

KAIMANAWA HERITAGE HORSES

Our Heritage - Their Future

2018 Muster
Can You Help

Bill & Ted's
Excellent Adventure

Winter Ranges Trip
Four Photographers Stories

**Working in
Waiouru**
Military Range Control

Tips & Advice
Showing your Kaimanawa

Reader's Kai's
Dee, CeeCee, and Diva



KAIMANAWA
HERITAGE
HORSES

Issue 17

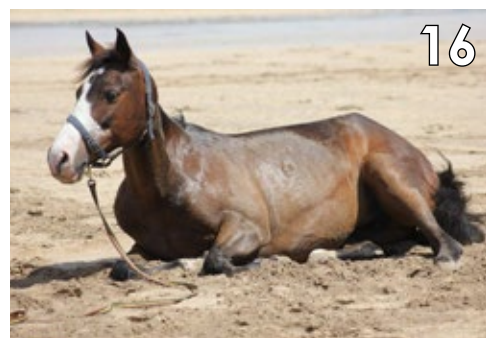
December 2017

Contents

- 3 Letter from the Chair
- 4 Leighton's Farm
- 5 Range Control
- 6 Showing your Kaimanawa
- 7 Vet Advice
- 8 June Photography Trip
- 16 Reader's Kaimanawas
- 20 For Sale and Sponsorship
- 24 Bill & Ted's MOST Excellent Adventure
- 25 Muster Help Wanted
- 26 Sponsored Riders
- 27 Taming Tama
- 28 Australian Brumby Alliance
- 30 Notices



24



16



5



28



16



8



On the Cover

Photographer: Kimber Brown

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KHH Sponsored Rider Georgia Bouzaid and Redcliffs Bill

About Us

Kaimanawa Heritage Horses is a non-profit charitable society run by a volunteer group of passionate horse people, dedicated to the care and welfare of Kaimanawa horses in both the wild and domestic environments.

We are advocates for the horses and work closely with the Department of Conservation and other interested groups on the welfare and future of the Kaimanawa horses in the wild. Prior to each muster we search for suitable homes and complete home checks to place as many horses as possible. We actively support our members and their domestic Kaimanawa horses through our welfare team, area representatives, magazine, education and training, Annual Shows, and Ribbon Days.

Our members' generosity, through membership and donations, is our primary funding source.

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Contact Us

See inside the back page for committee member contacts

Letter from the Chair

It is now about a year since I unexpectedly found myself Chair of KHH. It has been a steep learning curve, which I have much enjoyed. I am writing this report a few days before leaving for the KHH Ranges Public Bus Trip and the KHH Photography Trip which will be held over the two days prior to the Bus Trip.

This year we have again been able to fill six buses on each of the Saturday and Sunday. Thanks to all of the Team who has put these Trips together. The amount of effort required to successfully run these events is such that a real team effort is required.

This has been a very busy year with KHH attending or exhibiting at eight events, starting with the Dune Lakes Spirit Horse Festival in January and concluding with the Ranges Public Bus Trip, next week on the 9th & 10th of December. In between has

been the KHH National Show, two Photography Trips and Exhibits at Fieldays, Equidays and Equitana.

Exhibiting at these Events is quite costly. Whilst we might not always cover costs, with merchandise sales, I believe the ability to reach a larger audience and promote the aims and actions of KHH makes this activity very worthwhile.

During the year I have attended meetings of the Kaimanawa Advisory Group. The more that I have had to do with the staff of both the Department of Conservation and the NZ Defence Force, the more impressed I have become with the level of commitment of both Departments to protect the Kaimanawa Wild Horse Herd and the Range that they roam.



© KimberB

A highlight of the year was Georgia Bouzaid, riding the Kaimanawa Redcliffs Bill, taking out the six bar at Equidays. She was followed by Keira Page on the Kaimanawa Redcliffs Ted taking second place.

During the year, our Treasurer, Mary-Anne Lenny, has transferred our accounts on to the XERO accounting Platform. This was a big undertaking which took Mary-Ann many evenings of tedious work. The membership records are also being transferred to this platform.

At the last Committee Meeting it was decided that Welfare was too bigger an issue to be handled by a single Committee Member. Next year we intend to establish a Welfare Committee, of three persons, to spread the workload. The Welfare sub-committee will be chaired by Sarah Van Deelen and will co-opt Michelle Haultain and Marilyn Jenks.

Since the AGM in June the Committee has been very busy organising and executing the activities necessary for the smooth running of our Society. I would like to thank all for their efforts. I would also like to thank those, not members of the Committee, who have cheerfully helped – our Ambassadors – Elder and Marilyn, Michelle Haultain, Ben Moores and Dani Taylor.

The Christmas Season is upon us and I would like to wish all, Compliments of the Season and a Prosperous New Year

Kimber Brown

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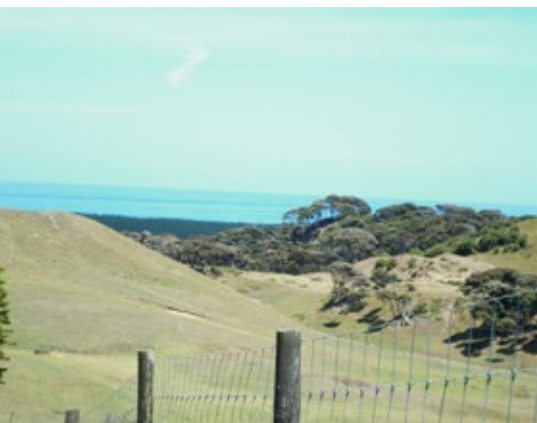
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Leighton's Farm

Erin Leighton's 'office view' is spectacular; Leighton's Farm is located in North-West Auckland up the South Head Peninsula and overlooks not only the Kaipara Harbour but the northern end of Muriwai Beach and Forestry. The farm is horse heaven with horses of all shapes and sizes (including six Kaimanawas!) running in large paddocks as herds.



Erin has grown up in a horse-loving family and was first introduced to Kaimanawa Horses through the 1997 muster. Her father, Grant Leighton was contracted to help muster the horses via Helicopter and continued to do so for many musters following.

Over the years Erin has successfully competed and produced her own ponies and horses, one of which was a spectacular Kaimanawa gelding called 'Illywhacker'. It took Erin six months to click with Illy - once she had they were very successful.



Despite Erin's broken elbow during their prime season, the pair qualified for Cambridge showjumping and Timberlands Eventing. They also went to HOY in mounted games making it into the top 5 individual finals, only having to call it a day when Erin clashed heads with Illy when turning and picking something up at high speed.

Illy was competed barefoot and jumped to 1.55m bareback and in a halter.

Erin says Illy was a fantastic all-rounder with a heart of gold and tough as they come. "He never said no!"

Erin now produces and on-sells as well as starts horses. She is a talented rider who also possesses the necessary timing and feel required for young horses and has keen problem-solving ability. With a sand base, the 450 acre family farm means she has an all-weather surface to ride on with miles of all-terrain hacking. Horses that are started by Erin begin their education in the round pen and arena. Once comfortable with a rider on board, the horses are ridden out over the farm and quickly become accustomed to the many deer, motorbikes, the odd peacock in a tree, paddling in the lake and popping over logs and ditches on the property. The experiences they gain with Erin make for a well-rounded start to the horses' ridden education.



Erin currently has two Kaimanawa horses that she has started to handle; many of you will recognize KHH Horses Heather and Shanti. Heather is a five year old grey mare. She is smart, extremely cheeky and has figured out how to get her head collar

off by rubbing her head against a post. Shanti foaled a gorgeous colt Marley before making the journey up to Erin. Sensitive and willing, Shanti has recently reached out for her first touch of a human.

Check out Leighton's Farm on Facebook for the Kaimanawa Horses' progress and open days for riding over the farm. Erin can also be contacted via this page for horse starting and problem solving.

www.facebook.com/Equestrian



Range Control

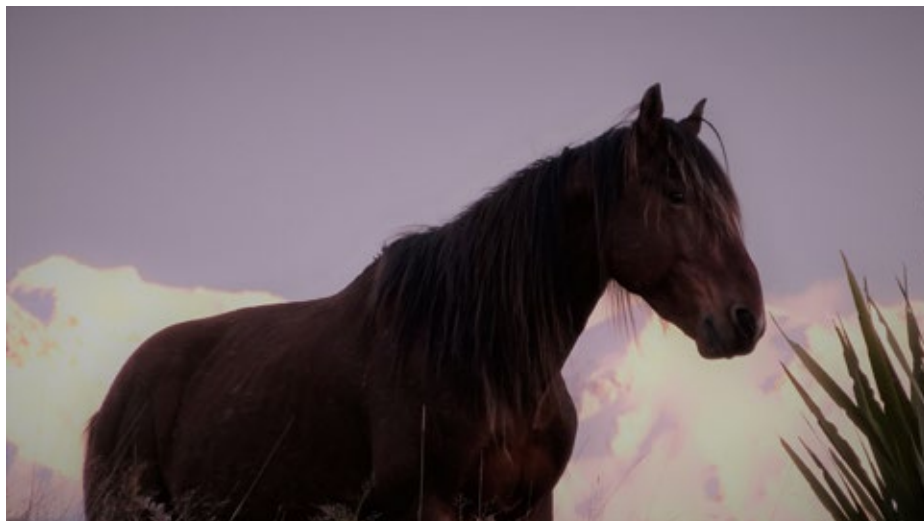
The following is a short article about the Kaimanawa Horses. This is from my perspective as a permanent resident of Waiouru for 22 years, having served in the New Zealand Army and through my current work at Range Control Waiouru Military Training Area (WMTA).



I guess the best way to start is to go back to when I served in the New Zealand Army. I remember being out in the WMTA on exercise, and seeing horses here and there. At the time I didn't really know much about them, or why the New Zealand Defence Force (NZDF) allowed them to stay in the WMTA. Since then I have a new role within NZDF as Range Control Operation Officer, and I can say that I have since learnt a lot about the Kaimanawa Horses. They are not just any

horse, they are Kaimanawa, and they define the land which they inhabit, as much as the land defines them. Their history goes back before Defence had any control of the land, before NZDF had any connection with the Kaimanawa Horse breed of today.

During my travels through the WMTA, I can't help but run into the horses or see them. From time I spend running, walking, riding, along with the times I carry out my day-to-day work at Range



Control, I have noticed that they aren't a demanding bunch. They are diverse by nature. They seek shelter in adverse weather during the harsh seasons, and on fine days find a prime batch of grass to graze on. Once they've satisfied their needs, they gracefully move on to repeat the cycle in another area and then return to the same spot they started from. No doubt they can be temperamental depending on what herd you may encounter. One could be challenged by a Stallion, and in contrast if they don't feel threatened one could get close enough to reach out and touch them. It's not as easy as it may sound though, they don't always give you that pleasure to get so close when you seek it.

If you ever get the chance to explore the WMTA, you may find yourself approaching a herd. Often if they see or hear you approaching, you can expect that they will turn and run in the opposite direction. At other times they may display a more calm manner, as they pause from their grazing, raise their head and give you a glance that says "oh, it's only you". Only to continue grazing as if to say "you're nothing new to me".

From a Range Control and personal perspective, I see the Kaimanawa Horse as a common breed in the WMTA, however not a common breed of horse to New Zealand. That is what makes them unique. They are a part of the scenery here in Waiouru, a part of the furniture as I would put it. I could not imagine the WMTA without them - they are our trademark.

Eric Theodore
Range Controls

Showing your Kaimanawa

With Show season nigh, we take the opportunity to present some tips for showing your Kaimanawa to best advantage. Debbie from Auckland Vets explains...

Pre-Show Training

Teach your pony to trot-out in-hand, using a fence on the right-hand-side of your pony to keep them straight. Use your voice to encourage your pony, and carry a dressage whip to tap (never smack) your pony forward if extra communication is required. Do not attempt to drag your pony.

Stay at your pony's shoulder, neither in front not behind and when they stop, keep the lead loose so you are not pulling your pony towards you.

Teach your pony to stand square; this gives the judge a good look at your pony's conformation. A pony not standing square can give the false impression of incorrect conformation while any minor flaws in your pony's structure will be minimised with proper presentation.

You will need to run faster than you might feel natural to show off your pony's stride to their potential.

In show season, my horses wear a rug 90% of the time. This protects the coat from sun-bleaching and protects from bites from paddock mates. Be sure not to over-rug your pony; Kaimanawas are hardy so a sheet and neck rug should suffice.

Your pony should be comfortable travelling. Do not leave it until the last minute to practise, as this is stressful for all involved and unproductive if learning is rushed.

Make sure you know where you are going; a trial run without your horse on board will alert you to any difficulties you may encounter on the day, and keep show-day panic to a minimum.

The Day Before the Show

I put aside the afternoon for a complete bath. Wet the pony all-over. I find that adding shampoo to a bucket of water helps distribute the shampoo more evenly. For white socks, a product such as dazzle-dog (or other purple equivalent) will help show off markings to best advantage.

Scrub shampoo all over and brush through mane. Extra shampoo for mane and tail may be required. Then rinse thoroughly (shampoo residue may cause itchiness and rubbing!)

I normally untie and have someone hold my horse so I can wash the face and forelock, as horses can find this unpleasant. Be patient with your horse, as this will help encourage them to become accustomed to show preparation.

For the tail, I wet then shampoo it, leaving shampoo in for around ten minutes. I will repeat if necessary for an especially dirty tail. After shampoo, I will use conditioner, to make the tail easier to comb.

Mane and tail detangler are important. Tease, rather than pull knots. Roughness will lead to hair-loss and will be painful for your pony.

Have a clean rug and halter ready for your pony after their bath, but wait until your pony is dry before use.

Kaimanawas are traditionally shown in their natural state; i.e. no trimming of leg feathers or mane. I personally trim a small bridle path and square the tail so it is not straggly.

You will not be marked down, however, if you do trim your pony, as if you compete in other classes this may be expected of you.

Make sure the gear you are using on the day is clean and tidy.

Show Day

Make sure you are up in plenty of time to prepare and travel your pony to the show, as horses are sensitive beings and may pick up on stress and become uncooperative or even fearful.

Plait the tail to travel as if your pony poos in the float you will need to rewash



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the tail when you arrive at the show. To this end, remember to take a bucket and sponge, and do not omit to pick out feet.

When you get to the show, find out where your ring is and collect your number if required.

Make sure nose, eyes, and under the tail are clean.

Use clear hoof polish and baby oil or highlighter to highlight points, muzzle, eyes, hocks and knees.

When your pony is ready, go and get changed.

Your outfit for in-hand may be riding attire; do not forget helmet and gloves. A short whip may also be carried.

You may also wear pants or a skirt if you wish, coupled with a nice shirt or blouse. Wear gloves, and be clean and tidy. Do not forget suitable footwear for running.

Be punctual for your classes so you do not keep people waiting.

If it is a ridden show, be sure to keep one horse length between you and the horse in front.

You are permitted to carry a whip in showing classes, but it must be under 75cms. Spurs may be allowed but check with the event organisers.

If your pony is not moving out well or is being naughty, move to the outside of the ring so as not to upset the other horses.

Treat your horse with respect at all times. Most people, especially the judge, will be unimpressed by you taking your frustrations out on your pony and you may be asked to leave.

Debbie

Auckland Vets



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Vet Advice

with Dawne Nairn

This issue I had great plans to talk about colic. Then I met a 2 year old filly that was going to teach me about determination and survival.

So let's go back about ten days...

I got a call out to see a horse that had three swollen legs. Three. Why not four? I had 45 minutes to think about this as I drove to the call.

On presentation, Lilly (this is not her name as she is in witness protection now!) a two year old pony filly, did indeed have three swollen legs and a swollen nose. She was most agitated and was kicking her hind legs out behind her and then stamping them into the ground. The three swollen legs were the right front, and both hind legs. The hind legs were very swollen up from the hoof to up above the hocks. All of the swollen legs were white. The swollen nose was a white blaze. I could push my finger into the nose swelling and leave a depression. This is called pitting oedema. Lilly was so agitated that I was unable to feel her hind legs.

The first thought I had was that this was an allergic type reaction and I gave her a hefty dose of steroids to stop the swelling and relieve her agitation. I continued my physical exam as best I could. The reaction was mostly limited to the white areas on her body and I was sure the reaction was caused by photosensitization. The question now was, why?

All became alarmingly clear when we looked at her gums. This filly was vivid yellow. Further looking at the whites of her eyes, her conjunctiva (around her eyeball) and her vulva confirmed a significant jaundiced colour. Somehow, this filly had suffered damage to her liver. (The onset of clinical signs, such as jaundice, start to occur when 75% of the liver is involved). I took a sample of her blood to send to the lab to confirm liver damage and to try and determine what her chances of survival could be. I also started her on antibiotics in case the liver damage was caused by an infection. My broad differentials for the liver damage were: toxin induced, infectious agent or an autoimmune attack on her own liver cells. An investigation would later reveal the cause of the damage occurred from eating Buttercups. Buttercups contain a pyrrolizidine alkaloid. Usually the bad taste is enough to keep horses from eating the plant. Lilly apparently had an acquired taste for them.

Let me tie in the photosensitivity of the white skin to the liver damage; when a

horse eats green plants, the chlorophyll in the plants is metabolized and there is the formation of a by-product called porphyrin. Porphyrin is a red/pink chemical that can accumulate under the skin. One of the jobs the liver does is to remove porphyrins. When they are not removed, they can react with sunlight. The reaction damages the skin cells through all the skin layers. The body then has an inflammatory reaction and this is when we see the swelling, redness, and pain. Lilly needed to be kept in the dark away from sunshine to stop the reaction from occurring. I used steroids as an anti-inflammatory treatment instead of Bute. Bute is a non steroidal anti-inflammatory and requires a healthy liver to remove it from the system.

The lab confirmed significant liver damage. Treatment success would depend on how quickly the liver damage occurred. Slow damage over time is virtually irreversible as the liver repairs itself with scar tissue and will become cirrhotic (just like an alcoholic). If the damage occurs rapidly, there is a chance for the liver if the cause of the damage is stopped quickly. The liver is one of the only organs in the body that can regenerate and make new liver cells. Lilly was brought to our facility and placed on IV fluids for the weekend. The three swollen legs were wrapped with support wraps and milk thistle was added to her diet. After 24 hours of IV Fluids, Lilly was urinating fluorescent yellow urine and had picked up in her appetite.

After three days on IV fluids, Lilly's back legs were still massively swollen above the hocks. More blood was analysed to assess any improvement in the liver and a bile acid test was added in to see how well the liver was working after three days. Some of the liver values had improved slightly but the bile acid level was alarmingly high. Lilly was a very sick pony. The owner was advised that we may have to make a decision to put her down if she deteriorated. We decided to use Lilly's appetite as an end point marker. As long as she was happy to eat and drink, we would continue and see what happened.

Lilly just kept on eating. On Day 5, we noticed that she was developing ventral oedema (swelling along the underside of her belly). This was very worrisome as it indicated a low protein level in her blood. The liver makes these proteins. Was her liver not making any proteins or was her liver unable to keep up with the demand for proteins by her damaged legs. I hoped it was the latter. But Lilly needed help. She needed a type of IV fluid called a colloid. Colloids are simply fluids with large molecules that act like proteins in the blood stream that help the remaining proteins to stay in circulation. It fixes the "leaking" of proteins as seen by the ventral oedema.



By Day 7, the swelling in Lilly's hind leg swelling had resolved. We all breathed a sigh of relief and continued to monitor her. And Lilly continued to eat.

Today is Day 10. Lilly is going home. She still has a long road to recovery ahead of her. Her poor white legs are beginning to shed the damaged skin. She may face more protein loss when the skin falls off and the new skin underneath is trying to form. Her liver may not be up to the task of supply and demand. The filly will have to live in a dark stall all day and go outside at night to the riding arena. No grass for this girl this summer. Lilly will also need to continue antibiotics to prevent infection in her legs and milk thistle to encourage liver regeneration.

The owner was sure that the filly had looked fine the night before and nothing new had been introduced to her paddock.

Lilly and I have bonded over the last 10 days and I feel proud and nervous for her in the coming weeks and months. She has fantastic owners and I have faith in Lilly's ability to continue to eat. Especially carrots.

Dawne Nairn



June Photography Trip

In June KHH was fortunate to have the opportunity to take a group of photographers into the busy Waiohuru Military Training Area. We hope you enjoy what four of that party have to share with you.

Gail Imhoff



2015 Kaimanawa Horses

I jumped at the opportunity to join the photography group in 2015 which was a wonderful experience. The first day we visited Tommy Waara at his property with the two stallions he was training for the kaimanawa horse challenge. As an aside, Tommy and I were at Raetihi Primary School at the same time, way back.

I was fortunate enough to join the June 2017 trip to photograph the kaimanawa horses. This was my second photography trip, having also been on the 2015 trip. The main reason I had wanted to photograph the Kaimanawa Horses was because I have a connection the Kaimanawa Horses going back over 55 years.

My dad always had a number of horses. I got my first pony at five years old and went to pony club for a number of years. One year our pony club made a horse trek from the Desert Road around between Mt Ruapehu and Mt Ngauruhoe to the Chateau, staying one night in a hut on the way. We saw a few Kaimanawa Horses during the trip. This was quite an experience for me as a kid.

In the early to mid-1960's my father, Harold Windle, his brother-in-law Ross Brown and friends Ray Brown, Michael Kennedy and Kerry Kennedy used to go deer stalking out in the Kaimanawa Ranges each year for a number of years.

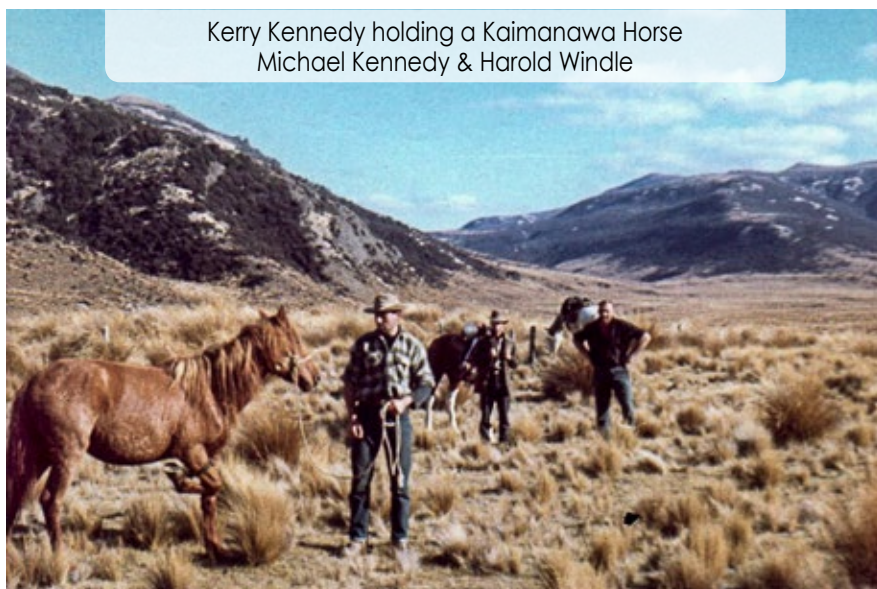
We used to drop the men and their horses off at the 12 mile mark and then pick them up again a week or so later. On the odd occasions they would return with a Kaimanawa Horse which they had roped while out deer-stalking. These horses were taken back to Raetihi and were used as rodeo horses. Over the years their offspring were also rodeo horses.

The men usually returned with photographs and movie film of Kaimanawa Horses they had seen while out deer stalking. We used to enjoy watching these movies.

It was wonderful to have the opportunity to see the Kaimanawa Horses in their environment and photograph them for myself. I welcomed the chance to return again in 2017. This year it was an incredibly frosty morning, in fact the frost was so thick it looked more like snow. It was interesting to notice on this year's trip that some of the horses didn't run away from us when we photographed them. Rather on a couple of occasions they were actually came up quite close to us.

Gail Imhoff

Kerry Kennedy holding a Kaimanawa Horse
Michael Kennedy & Harold Windle





2017 Kaimanawa Horses



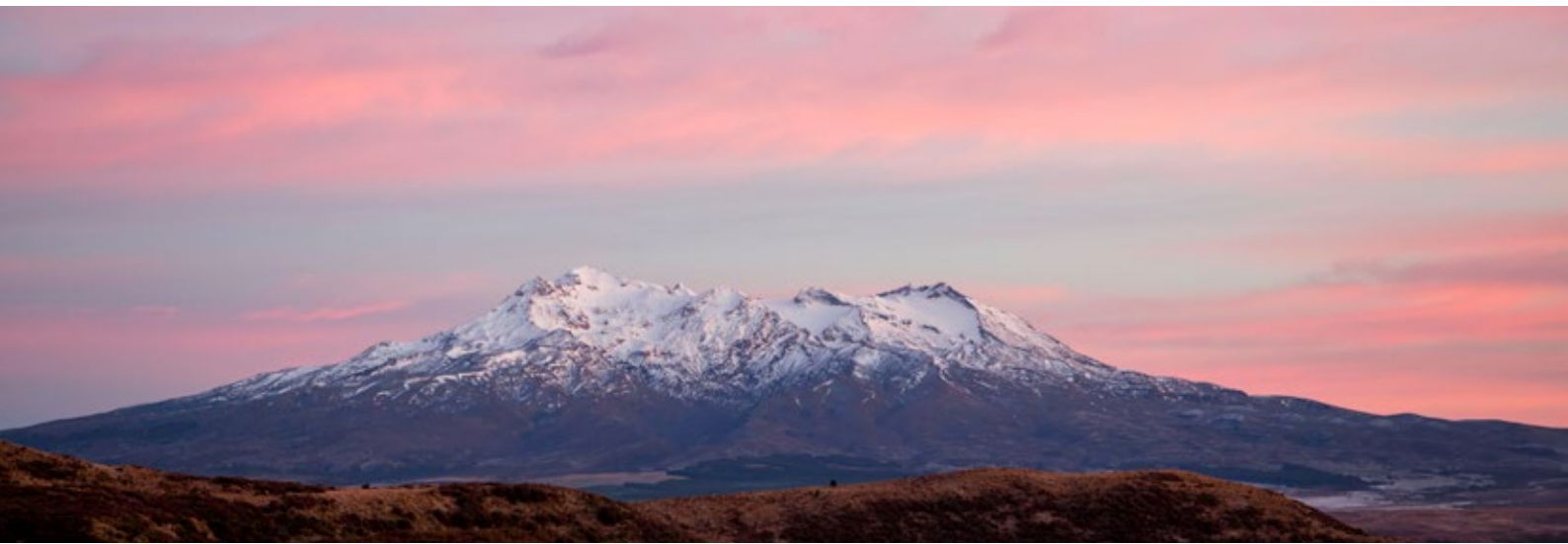
2015 - Tommy and Nicola



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Sara Spurr



When my friend asked if I'd like to go on a Kaimanawa Heritage Horses photography trip in June, I hesitated. The idea of wandering around Army Defence land in Waiouru, taking photos of horses while my fingers slowly fused onto to my camera, really didn't appeal. But it soon dawned on me that it would be an amazing opportunity to see the horses in their natural habitat, and to photograph some stunning Central Plateau scenery. I also concluded that if I had appropriate clothing, the cold would not be a problem. Done.

On day one, we hopped on our bus and drove to River Valley Adventure Lodge near Taihape to listen to Tommy Waara, one of New Zealand's top horse trainers, talk about the Kaimanawa horses, the mustering, and the training.

We sat by the banks of the Rangitike River as we listened to Tommy and watched him take one of the horses through its paces. It was clear that Tommy is passionate about the horses, and has a special bond with them. His calm and gentle manner was reflected in the behaviour of the horses. We were then given one of the nicest cups of tea I have ever had. Tommy's billy tea was brewed at the edge of the river, over an open fire fuelled by Manuka wood, and then served with delicious scones, jam and cream.



Later, we had lunch at the Lodge, and headed back to our accommodation in Ohakune to relax, and prepare for an early start the next morning.

We were told it was -4 degrees as we boarded the bus. It didn't feel that cold, but four layers of clothing might have had something to do with it! Once at the Waiouru Military Camp, our bus was escorted by Army personnel along well-used gravel roads in search of some of the estimated 400 Kaimanawa horses currently living there. We stopped to watch the sun as it rose, casting a delicate pink blanket across Mt Ruapehu. Then we were back on the bus, stopping occasionally to admire the views, or when small bands of horses were spotted. Initially they were in the distance, but in time we came across some that were closer to the road. Each time we would quietly step down from the bus and set up our tripods and cameras, in the hope of capturing some great images. For me, the highlight of the day occurred when we rounded a corner to find a band of eight horses quietly standing at the side of the road. We stopped about three



car lengths away from them, and got off the bus. The horses lifted their heads and looked at us. I expected them to feel uneasy about the intrusion. But instead, they walked out onto the road towards the line of photographers, then stopped to look more intently. It was a hugely moving experience to come face-to-face with such gentle yet wild animals, seemingly happy to stand there, quietly observing us with possibly the same degree of fascination and curiosity that we felt. After a couple of minutes, they slowly continued across the road and onto the grass where they paused for a moment to look back, then silently walked on.

The experience moved me beyond words, and was one that I will never forget. I feel very privileged to have been able to see the stunning Kaimanawa horses in their natural habitat.

My thanks to Kimber, Mary-Anne, Elder and Allan from

Kaimanawa Heritage Horses for being such wonderful hosts, and making this amazing experience possible. Would I do it again? Wild horses couldn't keep me away!

Sara Spurr



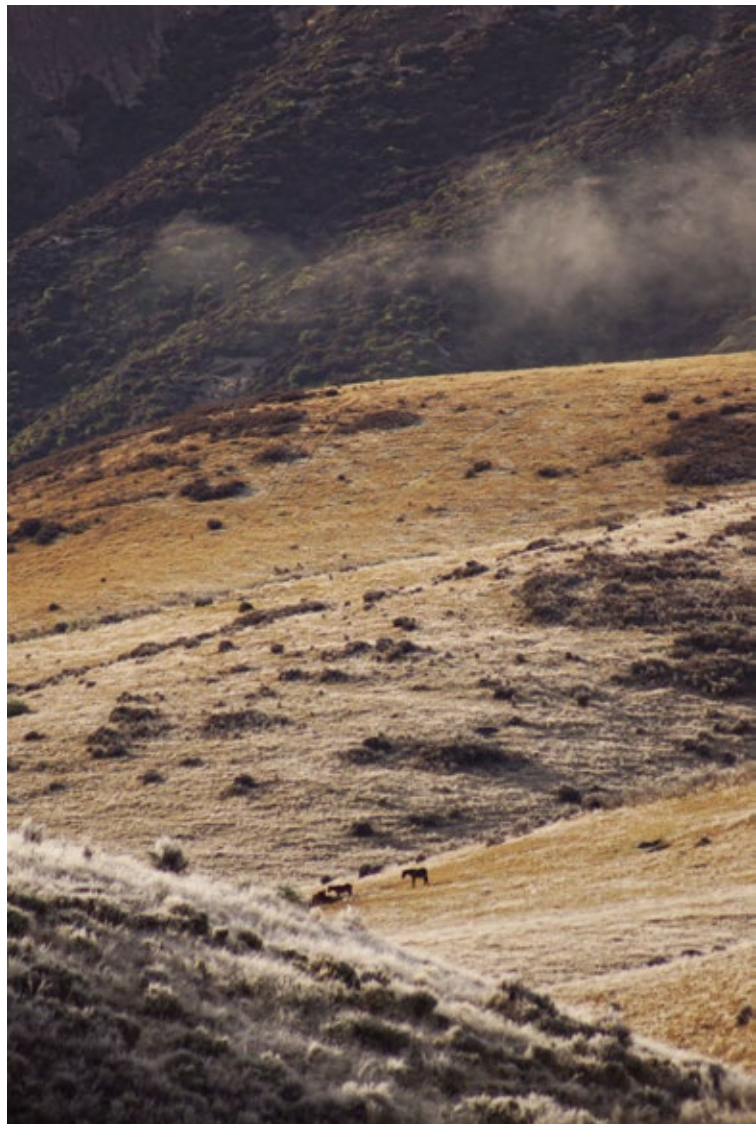
Karin Stillberg



In June a small group of photography enthusiasts gathered to get a glimpse of the Kaimanawa Winter Wonderland. In winter you never know what the weather will be, and the risk was always there that the whole trip could be cancelled. When the army gave the all-clear and we were good to go, we were all very excited.

We headed out before dawn to catch the first rays of sun on Matua te Mana / Ruapehu. Pure magic greeted us on this land. The serenity of this place is something else. I think the beauty of the break of day over these hills is something the horses carry with them in their hearts forever. Frost covered the ground we were standing on, and we needed to move on before the sun chased it away. As we continued our journey through the valley and up the hills we finally encountered not just one, but two, family bands. In the middle of the thick frost they graced us with their presence.

Later in the day we encountered several family bands and bachelor groups, some of them almost more interested in us than we in them. They moved closer to check us out and see who the heck we were. All the horses we saw were in good condition and seemed to be doing well on the available food, eating much more





The photography trip offers a great deal more than this as well. Great company, many laughs, good food, and a chance to get up close to some Kaimanawas mustered not that long ago. I think we all fell in love with Brave with his soft spirit and friendly outlook on life. The weather was really on our side and we couldn't have asked for more - except many more days on the ranges. That is something I would never grow tired of.

Now I just need to figure out if and how many of the beautiful horses I can take on in the next muster...

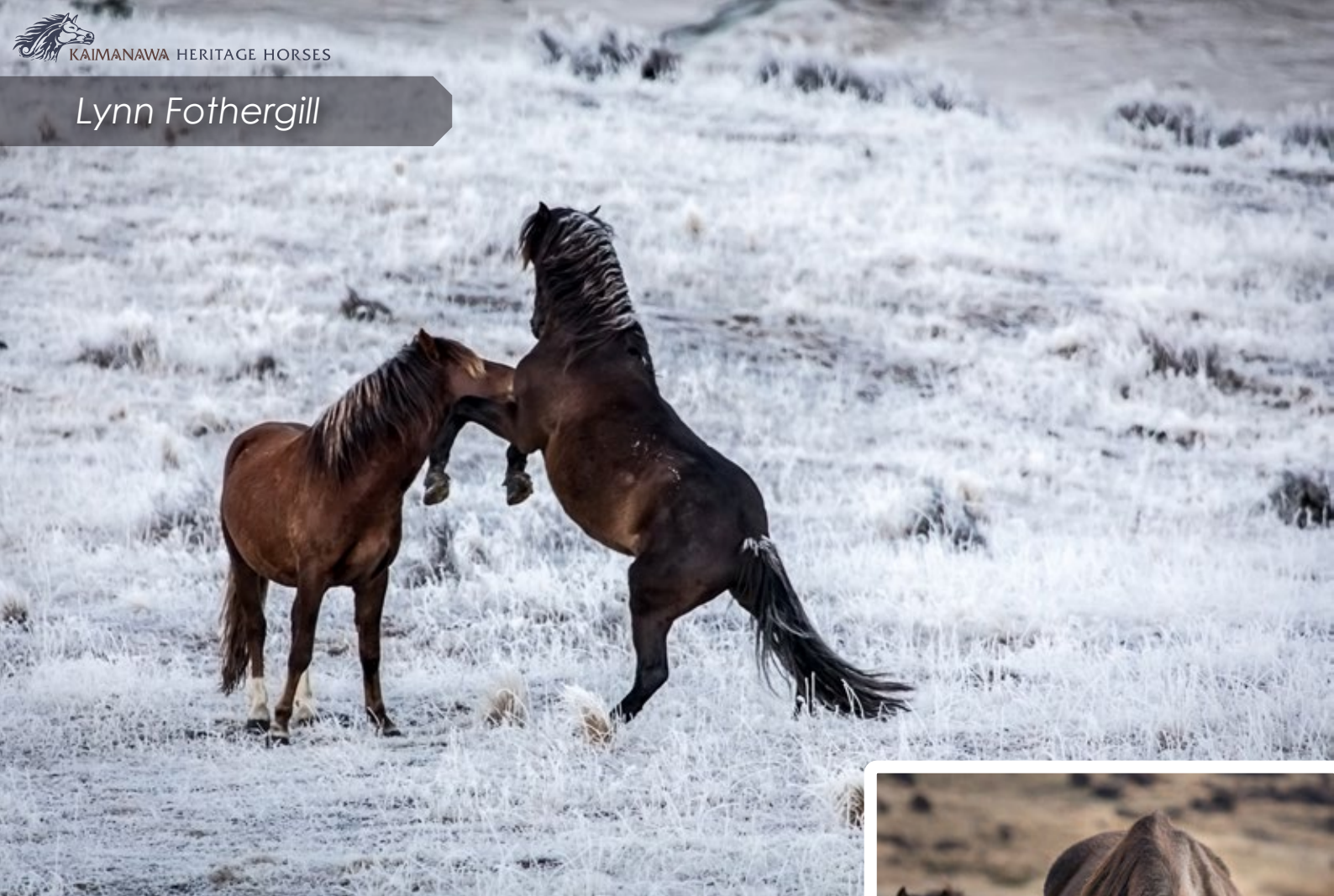
Karin Stillberg

than just air (as the name of these ranges implies). It was hard to leave at the end of the day, but what an amazing day it was.

When I moved to Aotearoa a year ago I had no idea the country hid such a jewel in the now barren lands of the volcanoes. As a horse person I find the wild and feral horses of the world fascinating. Not just that they can teach us so much about horses as a species, but also that they can offer us great beauty, something I love to capture with my camera. Their wild spirit, in complete freedom, gives the photos a greater depth, and tells a story about what horses really are. To be able to get close to the majestic wild horses of New Zealand and seize those moments with our cameras is really special. Thank you so much KHH, the army, and Kimber Brown in particular that let us do just that.



Lynn Fothergill



The allure of a KHH Photography trip was two-fold for me. As a horsey girl growing up on a farm, and who loved stories of wild brumbies in other lands - but at that stage having no idea there were wild horses in New Zealand – the opportunity to witness horses in the wild was a childhood dream. Add to that an absolute passion for photography in my adult life, and it was the ultimate experience.

The Winter Wonderland trip was my second photography trip with the KHH. I was fortunate to attend last November, but as is a photographer's worst nightmare, I lost the memory card with 1000+ images from the day. It was devastating, so when Kimber announced the winter trip I had to go to make new memories and photographs.

The photography trip involves a bus tour of the NZDF land with an army escort and KHH personnel to provide background and information about the horses and the land. This is an important part of the experience, as it enables an appreciation for why and how the musters occur, and the efforts that go into finding the horses forever homes following the musters.

On this trip, we were fortunate to visit the yards and hear first-hand from Elder about the planning and organisation that goes into ensuring the musters occur with the utmost care and consideration for the horses.

It is an absolute privilege to be able to travel through the NZDF land. When driving the Desert Road you have no idea of the wilderness and beauty beyond. Yes, I had gone to photograph the wild Kaimanawa horses, but I had no idea of the effect the environment would have on me. It is other-worldly. To experience it on a crisp, frosty, winter's morning was so special, and to photograph the horses with ice crystals on their manes and tails was incredible.



From a photography perspective, the complementary tones of the horses and their environment made for a beautiful colour palette in images created, intensifying the impact of the subjects - the horses.

It was gratifying to be able to witness and document so many healthy Kaimanawas going about their daily business in their natural environment. I found the horses very accepting of our presence, most of them happy to stay and stare for a while, ears pricked, for us to get some shots before shimmying away. Some, in fact, were curious enough to move towards us - it certainly made my heart race with excitement as I clicked frame after frame.

Back home, the first thing I did was save those special images to my computer right away! In addition to being beautiful images photographically, they are precious, tangible reminders of a truly amazing experience.

Lynn Fothergill



Reader's Kaimanawas

Sandy and Dee



It's been a very wet winter here which has made for a quiet winter for Dee. Dee is now registered with KHH so that's progress! Dee is now 20 months old and is very much a teenager, now standing just under 14 hands. She is a very good-looking horse and she knows it too!

Dee will open gates and knows which end of the lead rope to pull to let herself free and also has learnt to have a bit in her mouth and a saddle blanket with a girth strap on.

Absolutely nothing fazes this girl; she loves people coming to see her and is nosy at anything you have in your hand, from eggs to plastic bags - she even likes pulling the zip on your jacket up and down!

She is one of the most loyal, friendly horses you could meet.

When you take on a wild horse you wonder "how will I ever do this?"

12 months later you wonder how you could ever *not* have her around

Sandy



Karin and CeeCee

I was fortunate enough to attend the 2012 muster as part of the media crew along with the Wilson Sisters and Campbell Live. I was shooting a 13 episode series called Horsing Around NZ and we wanted the muster to feature as one of our episodes. The occasion was so incredible that we couldn't possibly edit it down to one episode so it became two and we kicked off our series with episode one and two on the Kaimanawa Muster.

I myself owned about 30 horses at the time, none of them ponies as my business was not ponies, therefore I had no intention of bringing any home. However, all that changed. As I was standing in the army blind, an area set up for us to observe from, which offered us camouflage, I witnessed the helicopter appear on the horizon hovering and seconds later a band, or family group of wild Kaimanawa appeared trotting and cantering, heading down the hill for the yards where they would be penned and separated from each other and taken from this very rugged and icy cold expansive land and hopefully, re-homed. I was mesmerised. It was something I can't really do justice describing but I felt honoured to be there with a mix of other emotions. At this point Elder Jenks, one of the incredible people responsible for fighting for this wild breed said to me, "It's sad, only 5 mare/foal combos have been sold." I put up my hand and said, "make that 6".

At that point I saw a mare with foal at foot who stood out to me. She had an unusual white marking on her face and it made a very clear letter C. As I was shooting this series for Country TV I thought she just had to be coming home with me. As you are not supposed to choose your mares and foals, I had a word to Elder, who suggested I have a word to Simone Frewin and see what could be done. It was done.

It was the first time media were allowed to attend a muster so we were delighted for the privilege of just being there, but when Elder asked if we would like to head down the hill so we could film and stand up close to the yards we were ecstatic. It was at this stage I was able to get very close to my new little mare and her filly. She was clearly bottom mare. She had many little bite marks over her and she was trying not to make any waves with the other mares in her yard. As I was studying her, she looked up and we locked eyes for the first time. She was beautiful and that incredible, perfect letter C on her



Ceecee and Karin

head sealed her new name, I called her Ceecee.

The mares who were to be saved were marked and left with their foals. As you can imagine, I did not relax until I saw a spray painted mark on her back matching her baby's, which sealed that she was one of the lucky ones.

We filmed the next day as she was loaded onto the truck headed for Huntly where the north bound horses were sent. We filmed her as she came off the truck there and settled in to a hearty meal of hay that the tireless and anxiously awaiting volunteers had prepared. We filmed her being loaded from there the next day and taken to my property in South Auckland. Throughout it all she was calm, quiet and surprisingly accepting as was her filly foal.





Poppy



Once I had her home the exciting journey began of gaining her trust. The easiest way to do this was with food! I picked her fresh grass by the bucket load and dropped this in to the cattle yards where she and her baby Poppy were spending their first days on my farm. It did not take her long before she started to nicker to me whenever I came. It was only the day after she arrived that I got a halter on her and it

took me less than half an hour. I'd had domestically bred horses take longer that!

I decided to video my sessions with her as knew the viewers of Horsing Around NZ would want to follow her journey and these were included in a segment called "Checking in with Ceecee and Poppy" in every episode throughout the series. Ceecee gained a huge following both here in NZ and in The States where our series was also broadcast.

Ceecee was remarkable. From getting a halter on her for the first time to teaching her to lead, tie, lunge, have her first bath and wear a cover, it was only 2 weeks from the muster and I was sitting on her back. You would not have believed this dear wee girl was living in the wild just two weeks earlier.

From there Ceecee was turned out as she was in foal, giving me another gorgeous filly the following spring who we named Lilly. Ceecee stayed with us at Brookby Heights, enjoying hacking, some pony club, and even a little bit of jumping, until 2016 when the difficult decision to find her a new little rider was made. She was sold to a loving family, whose daughter had lost her confidence on a very forward moving pony, and Ceecee was certainly the antithesis of this. Ceecee had once again landed on her feet as from the constant photos sent to me, all she seemed to do was swim in the most gorgeous oceans, trek across huge farms and be kissed to death by her new little rider. Poppy went on to an Auckland pony club where she is still very loved by the kids there, and Lilly was bought by an adult rider wanting a fun companion to enjoy a little bit of everything on.

The two fillies both exhibited their mother's divinely perfect temperament. What a wonderful experience it was for me and everyone at Brookby Heights who were lucky enough to be touched by these incredibly special "wild" horses. If you have the chance and the facilities to save one (or 3 like me) at the next muster, you will not regret it. If you would like to see some of the

actual footage we shot of the muster and of Ceecee and Poppy's progress following their arrival at Brookby Heights, you can view it on our Facebook page Horsing Around NZ. I sincerely hope you have the opportunity to meet or one day be owned by one of these great horses.

Karin Teague



Petra and Diva

Diva is a 14hh, 10 year old, Kaimanawa mare from the 2014 muster. She came to me in July 2014, in-foal with Tina who was born at 5 am on the 20th October.

Eighteen months after her arrival I began to work with her, and not long after that I started her under saddle and integrated her into Surf and Turf, my riding business in Raglan.

In September I heard Leanne Smith was looking for many different horse breeds to participate in the Waikato quadrille team that would be participating in the war horse commemorative memorial unveiling in November. Being the smallest pony at 14hh, and also green broke, we had a lot of work on our hands getting up to speed with all the other participants.

Diva made a marvellous impression at the ceremony and did the Kaimanawa breed proud.

Petra Yorke



For Sale and Sponsorship

KHH Marley

From Mare from 2016 Muster

Yearling, Gelding

Yearling gelding born in captivity from KHH Shanti from the 2016 muster. Marley has now been gelded and started his handling. Marley has been a very reactive/nervy boy but is slowly coming around and settling down, he is just about ready for his new home. He will need to go to someone experienced with young horses. We think Marley will make a lovely jumping pony once he is older. He should mature full height pony.

\$800

Contact: Michele Haultain

Location: Auckland

Email: michele.haultain@kaimanawaheritagehorses.org



KHH Jazz

21yo Mare

21yr old mare who is looking for a retirement home. A lovely mare who is a pleasure to have around and do anything with. Make a great paddock companion for another horse. Currently located in Pukekohe.

\$Please-Contact-Us

Contact: Michele Haultain

Location: Pukekohe

Email: michele.haultain@kaimanawaheritagehorses.org



KHH Molly

1997 Muster

Approx 21yo, 13hh, Mare

Molly was a foal from the 1997 muster and stayed with the same family until earlier this year.

When her elderly owners sold their rural property and moved into town Molly was facing an uncertain future so she came into KHH care. She is a lovely bay mare about 13hh who is now about 21 years old, Molly is getting supplements to help with some arthritis. We are looking for sponsorship for her care.

Contact: Elder Jenks

Location: South Auckland

Email: elder.jenks@

kaimanawaheritagehorses.org

Phone: 09-236-4115

**KHH Shiloh**

2014 Muster

18yo, 14hh, Gelding

He is now under KHH care and receiving handling. It will be a while until Shiloh is ready to go to a new home so we are looking for sponsorship to help pay for his care while with us. He is a very shy boy and doesn't quite trust humans yet but we will get there.

KHH are looking for sponsorship for Shiloh so we can continue with his care and training until he is ready to be rehomed.

If you would be interested in sponsoring towards Shiloh's care and receiving regular updates and photos please contact us. You would also be welcome to visit him.

Contact: Michele Haultain

Location: Auckland

Email: michele.haultain@kaimanawaheritagehorses.org

**KHH Dew**

1993 Muster

30yo, Mare

Dew is 30 years old and is from the 1993 Muster. She has arthritis in her hocks and knees, and on arrival with KHH she was thin with long feet. Since her arrival she has had her teeth done, and blood tests to determine what supplements to feed. She is now in a new warm cover, and getting hard fed with supplements. She also has equine company which she is enjoying. We are looking for sponsorship to help make Dew's retirement years comfortable and happy.

Contact: Elder Jenks

Location: South Auckland

Email: elder.jenks@kaimanawaheritagehorses.org

Phone: 09-236-4115



KHH Daisy

1997 Muster

Approx 21yo, 13.2hh, Mare

Daisy is a lovely bay mare who shows the Exmoor lines of her heritage. She came into KHH care when her owners moved and left her behind. She needs ongoing handling as she has issues from past experiences. If you would be interested in sponsoring towards Daisy's care and receiving regular updates and photos please contact us.

Contact: Elder Jenks

Location: South Auckland

Email: elder.jenks@kaimanawaheritagehorses.org

Phone: 09-236-4115



KHH Cleo

2012 Muster

15yo, 14.2hh, Mare

Our beautiful KHH Cleo came to us from the 2012 muster with a foal at foot and another in utero. Both babies have been handled and rehomed since. Cleo is a super sensitive girl who needs patient and careful handling. She is needing sponsorship until the perfect home can be found for her.

Contact: Michele Haultain

Location: Waikato

Email: michele.haultain@kaimanawaheritagehorses.org



2018 Kaimanawa Heritage Horses Calendar



Photos from the Kaimanawa Ranges by
Geoff Beals, Kimber Brown, Lynn Fothergill,
Pip Hume, Aaron Solomon, and Sara Spurr



Available Now
store.kaimanawa.org

Toy Soldier

6yo, 146cm, Gelding

We have made the very hard decision to sell our gorgeous boy Toy. Toy is a registered kaimanawa pony, he is 6 years old, has a current HC 146cm - Black Roan with 3 white socks & white blaze so very blingy and a personality to match.

We purchased Toy when he was just 18 months old and he has been a pleasure to deal with from day one. He has been brought along very slowly and is now being ridden in the arena & around the paddock. Toy needs a confident rider now to take him that next step which sadly my daughter just isn't confident enough to do and Toy knows this. He is not a naughty pony at all just young and green and has baby moments.

He will only be sold to a very knowledgeable horsey home with a person that knows how to deal with young ponies. I would love to see him go to a fun farm home either competitive or a chilled relaxed home that does treks/beach rides.

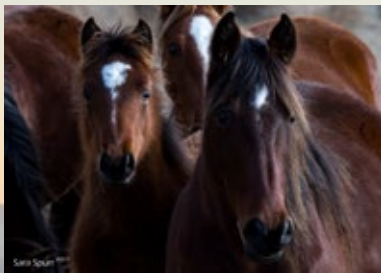
Toy has become part of the family so this has been a very big decision for my daughter to make and very heart breaking so he will only go to an approved home that will love him as much as we do.

\$5000

Contact: Jo

Email: tonwelectrical@gmail.com

Phone: 0273204903



Bill & Ted's MOST Excellent Adventure

Equidays 2017 has been an 'Excellent Adventure' indeed for Kaimanawa horses Redcliff's Bill & Redcliff's Ted! Many of you will recognise this pair as Kate Hewlett & Tim Featherstone's Stallion Challenge entries in 2014. Since then, Bill & Ted have been honing their jumping skills & forming new partnerships with keen young riders Georgia Bouzaid & Kiera Page.

Georgia & Redcliffs Bill had already impressed previously with their success in the show-jumping arena last season. So much so, that when KHH looked for ambassadors of the breed to sponsor, Georgia & Bill were an easy choice. Kiera & Ted are a fairly new combination on the circuit but are also undeniably making their mark!

Back in 2014 when these two horses first entered the arena at Equidays for the inaugural Stallion Challenge, no one could have predicted their rapid rise to success in show-jumping. In just three short years, these two have gone from wild to WOW!

While their competitors were being purpose bred, hand-picked, meticulously trained & prepared for the careers ahead of them, these two were running around the Kaimanawa Ranges with no possible thought of humans, hard feed & coloured jump poles! Their whole lives changed with the swing of the drafting gate when they were mustered & selected to participate in the Stallion Challenge. Had it gone the other way, we'd be oblivious to the brilliance that may have been, as has been the case for the many mustered Kaimanawa stallions who have gone to the abattoir.

But late Saturday afternoon at Equidays 2017, the unthinkable happened! Something that even the most committed Kaimanawa fan wouldn't dare to dream of... the hotly contested JLT Pony 6 Bar was won by TWO KAIMANAWAS! And not just any two Kaimanawas but Redcliffs Bill & Redcliffs Ted! Georgia Bouzaid

riding the very talented, Redcliffs Bill took out top place with a final height of 1.35m (Please note the height! Now you understand why we say yards must be high for wild horses hahaha!), while Kiera Page & Redcliffs Ted came a convincing second.

KHH couldn't be more thankful to Kate Hewlett & Tim Featherstone for giving Bill & Ted SUCH an excellent start to their adventure & to Georgia & Kiera for taking over the reins so beautifully! This is only the beginning of the adventure; Georgia & Bill also achieved second place in the Pony Grand Prix, the following day & we know they're only just warming up for the season! Kiera & Ted will be hot on their heels & we're cheering them on, all the way!



Kaimanawa horse history has just been made! Bill & Ted are some of the lucky ones with a big future to make more!

There will be another 200 horses facing that same drafting gate in 2018. Many of them will be 'Bills' & 'Teds', & 'Rangers' & 'Argos', 'Rock Stars' and 'Bullwinkles'...

many of the mares will be 'Queen Of Hearts' too. Change the swing of the drafting gate; adopt a Kaimanawa horse from 2018 muster!

Simone Frewin



Muster Help Wanted

Those who have received Kaimanawa horses from musters, know what an important role the KHH Area Reps play in the process of finding suitable homes. Our Area Reps are the sort of people who, quite literally, 'go the extra mile' (& many more miles!) in their efforts to home check prospective purchasers and help people realise their dreams of owning wild horses. They work very long hours for very little thanks and shoulder the enormous responsibility of finding the 'right' homes for horses to go to. Their after-sales service is second to none as they calmly field calls from anxious new owners, wanting reassurance that they're doing all the right things. They're also very good at spreading the word about the muster in their local community and promoting Kaimanawa horses everywhere they go.

Aside from their follow up checks of new homes, they're often only too willing to pay an extra visit to help out if requested or offer extra advice. They've all had wild Kaimanawa horses themselves and understand the sorts of challenges that can sometimes be faced.

The Area Reps are also absolutely critical to my job as Muster Coordinator! They're my link between horses and their new owners. They keep owners informed of the ETA of their horses from the muster yards and they supervise our transitional yards around the country. Once the horses leave my watch in Waiouru, the Area Reps take over, liaising with truck drivers and new owners to see horses safely delivered to their new homes.

Now while I'm selling this as the glamour job of the century, I may as well point out that musters are extremely stressful for all concerned! Time frames are ridiculously tight for everything and goal posts are constantly moving as the process rapidly evolves. No two musters are the same and just when you think you've planned for every eventuality, something new comes along! Needless to say, tempers can get just a little frayed due to lack of sleep and the constant buzz of adrenalin and things become rather manic! Communication between the muster yards and the outside world can add an additional hurdle to keeping things ticking along seamlessly and the Area Reps can find themselves being bombarded from all directions. This is where our Area Reps absolutely excel! They're those calm, serene folk who float in, take charge and deal with everything thrown at them, from all angles!

"Who are these wonderful people?" I hear you ask. Well, I'm hoping they're YOU! And now I'll throw in that this is an unpaid, volunteer position in which you'll be expected to work all hours for a good couple of months. Hello...? Are you still here...? If you are, this is definitely YOU!

We're constantly fielding requests from people wanting to be involved in the muster and this is about as involved as you can possibly get! We already have an incredible team but with an ever increasing number of horses needing homes every muster, we need more people all over New Zealand who can help execute the process as safely and easily as possible for both horses and people.



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If you:

- have experience with wild Kaimanawa horses direct from musters
- have a computer (email, Word and Excel) and mobile phone
- have an hour or two a day to spare (for approximately 8 weeks)
- are able to drive a two hour radius (fuel costs covered) to home check
- are confident drafting wild horses safely and quietly in stock yards (or can supervise someone who is)
- are confident dealing with people and have good people skills

I really NEED to hear from YOU!

We will offer you:

- FULL training
- LOTS of gratitude for the lives you've saved
- And a VERY rewarding experience!

If you're interested and can come to Auckland or Waikato for a training weekend in January/February 2018 (expenses paid), please contact Simone Frewin muster@kaimanawaheritagehorses.org Ph: 09-431-6111 or 021-738-346.

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Sponsored Riders

Brittany Turner and Blaze

Blaze was mustered in 2007 as a yearling, and was then purchased by Brittany and her family in 2009 as an unbroken 3 year old, with the aim for Brittany to learn valuable fundamentals in training from the ground and in the process forming a strong bond.

Over the years they have tried their hand at a bit of everything before coming across CTR/Endurance.

CTR or Competitive Trail Riding is a test of horsemanship and timing, they set out on a course to be completed in a predetermined time with their horses final

heart rate to be as low as possible, horses need to pass a vet check before and after the ride.

In Blaze's first event she passed her vet check with a heart rate of 48 and placing her 8th out of 13.

Blaze was competed in numerous events at the beginning of the 2017 season earning her wins and placings.

North Island champs was held at Taupo 14 experienced combinations were entered but due to a lack of signs on course a wrong turn was made and the call was made to withdraw.



Blaze was qualified for national champs again at Taupo over the same course and all Brittany's hard work had paid off and they were awarded second runner up.

At the end of the season Blaze was revealed as the runner up CTR Intermediate distance horse for ESNZ and for her local club won the senior points for the season.

We wish Blaze and Brittany all the best for a fun filled and action packed season ahead.

Georgia Bouzaid and Redcliffs Bill

Redcliffs Bill was mustered in 2014 as an adult mature stallion and was allocated to Kate Hewlett in the first ever Stallion challenge that Kaimanawa Heritage Horses ran at Equidays and at Horse of the year. Coming out of the wild and competing with 150 days handling and training, competing in a range of classes both ridden and inhand classes in front of large crowds of people was a huge testament to Bill's temperament and his breed.

Redcliffs Bill has claimed Georgia as his own and they have had a stellar first season competing together, starting at 1.10m to 1.15m with multiple wins and placings at this level and then moving up to 1.20m again with wins and placings.

Nearing the end of the season Georgia stepped up to pony grand prix level to finish in first place. Bill then went on to compete in five more Grand Prix level competitions placing in each one leading up to the Horse of the Year. By this stage, Bill was qualified to compete in the prestigious Pony of the Year class.

Redcliffs Bill and Georgia competed in the Pony of the year to finish with a very credible 8th place in their first season and limited shows at this level.

Georgia has high hopes for the season ahead with aspirations to be the first bitless and barefoot winner at Pony of the Year with Redcliffs Bill. Furthermore, she is working towards a placing in the top three of the Pony Grand Prix series.

We are hugely excited to be part of the team supporting Georgia and Bill and to follow their success this season.



Taming Tama

I was excitedly awaiting the arrival of my first Kaimanawa, knowing this would be totally different to working with domestic horses but I was so ready to learn. Off the truck came two ponies, one younger, the other an older, battle-scarred stallion who peered stoically from behind his long forelock. That was my boy! With the blessing of my Aunt, I named him Tama after my cousin, a soldier lost to us while serving in Afghanistan.

I took my time, just mindfully being there and gently building a rapport. One evening while sitting in the yards, still unable to touch him, I watched as a bird flew right in and landed on his back. Tama didn't even flinch. I thought, "You bugger! Why is that bird allowed to fly on in there, but I can't even get close?!"

Then I got to thinking, what is it that bird doing that I'm not?

The "Aha" moment came when I realised the bird just was. There were no intention other to land on his back, no need for caution or bravado. He gave Tama no reason to worry! It changed my whole approach and from that moment things started to progress. This life lesson is incorporated into my work with all horses now.

It seemed to take forever to build those all-important foundations with trust and not force, but once I had that trust things seemed to happen quickly. We went for forest rides, to the beach, and my daughter rode Tama in a lead rein class.

I had this feeling though that Tama was only complying because I was 'the bird'.

He had no reason to run or fight, and this was what I wanted, but it overwhelmed me that he would put all his trust in me even though I could see it in his eyes that he would rather be elsewhere. It broke my heart a little so I tried hard to find what he loved – I made sure I didn't do countless circles that would shut him down, but went on adventures instead. Tama had purpose and he began to flourish, yet he still wasn't fully present.

I tried clicker training with treats – he wasn't a fan. Then I discovered the scratchy spot on his neck. BINGO! I formed part of our training: Ask something new, release pressure, scratch. We learnt back up off a seat cue within about 5 minutes!

Equidays was a week out and I had only just made the decision to go. Treating it as another training day, we weren't going out to compete or win, but to show how amazing and trusting Kaimanawas really are when you dedicate your time to mindful training. I was blown away; he did everything I asked without fault – even if on 'Tama time' – which is not fast if you are wondering! By the last day I could feel the experience had been quite overwhelming for him as he was tense. Ready to retire if need be, I took him out into a crowded arena and he gave his

all in the freestyle. He was a superstar and we came home with 6th place overall!

When we got home I decided to turn Tama out with our mares. He's been ridden about 3 times since and taken once to a show. It was evident that he was still only doing it because he trusted, but not necessarily enjoyed, human company. Tama has the official title of Guardian of Sentinel Ridge – his job is to mind the mares and teach lessons to ratbag youngsters. He's in his happy place and that makes me happy.

Ellie O'Brien



Australian Brumby Alliance News

My thanks to Kimber Brown, Kaimanawa Heritage Horses Welfare Society (KHH) for asking the Australian Brumby Alliance (ABA) to provide an overview of our member groups rehoming and lobbying activities on this side of the Tasman.



There is a rich variety of expertise and approaches among ABA member groups which forms our collective strength and knowledge base. Member Groups undertake a range of activities to protect Brumbies including horse training and handling, re-homing, promoting Brumbies, public education, liaising with media and authorities, wild horse advocacy and fund raising. Each group has evolved according to their local Wild Horse situations, their rehoming options, the skills they have and their resources.



Rehoming member groups who collect Brumbies trapped under National Park programs such as the Victorian Brumby Association, Hunter Valley Brumby Association, Save the Brumbies and South East Queensland Brumby Association, depend on private land to 'house' Brumbies collected from national parks with government funding. As volunteers, each group gelds and gentles their Brumbies before selling them on to the public, hoping to cover ongoing costs, but infrastructure relies on donations.

As a national body, the ABA focuses on issues that are beyond the reach of any one member group, presenting Member Groups as a unified voice when lobbying government and park authorities for the recognition, management, preservation and welfare of Wild Horses.

There is no quick fix to ensuring Wild Horses can continue

living wild in areas they have lived for up to 200 years. NSW NPWS Kosciuszko management plan is still in draft form with no resolution in sight, while they weigh up the environmentalists versus pro Brumby conflict. Parks Victoria held key stakeholder meetings and are now preparing a draft Wild Horse Management Plan for community feedback.



Kosciuszko - VBA Big Red (Top),
VBA Moonshine (Middle),
VBA Mares (Bottom)

However, a significant step forward has been that the Context's 2015 report, commissioned by New South Wales National Parks and Wildlife service (NSWNPWS) found that Wild Horses in Kosciuszko's National Park and the Victorian Alps are a Heritage Attribute to the region, and need to be retained in suitable areas of the park. This is a welcome addition to local Heritage Status given to the Guy Fawkes Brumbies in 2002.



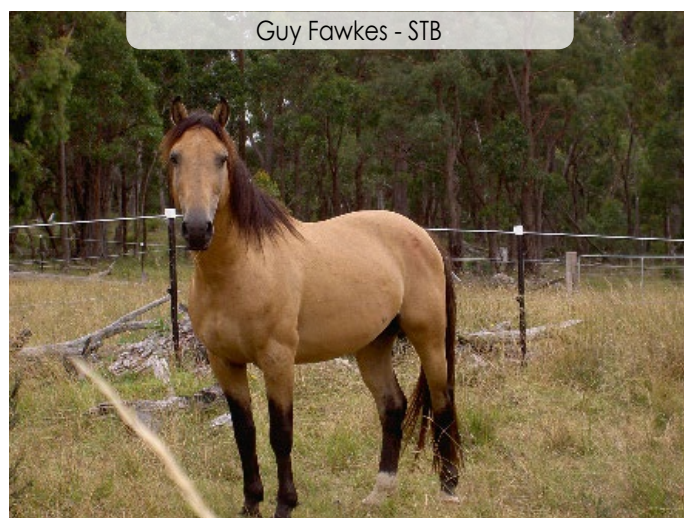
Guy Fawkes - STB Mare and Foal (Top), STB (Bottom)

Brumby Heritage Status is a key goal for all ABA Member Group. Recently our member the Snowy Mountain Bush Users Group, prepared draft legislation to provide Heritage Status for Kosciuszko's Brumbies and their local member has agreed to put the draft Heritage status request to the New South Wales parliament.

The Victorian Brumby Association (VBA) and ABA are encouraging Parks Victoria to work as partners over a five-year period, on a broad ranging research program to study the positive and negative impacts of a small group of 80-100 Brumbies living on Bogong High Plains (BHP). This proposal is in response to Parks Victoria's intention is to remove all Brumbies in this area, despite a recent public report that stated the area was stable.

Studies used by National Parks across Australia are not peer reviewed, and seem to aim only to find impacts to support their view that as Wild Horses are not native to Australia, they must be removed. However there is a growing body of information on the positive impacts moderate levels of Wild Horses can have on their environment. We need objective research, such as occurs in England, and other 'rewilding areas' that relate biodiversity with moderate Brumby densities, are there more butterflies, less worms, more birds, less weeds, etc.

We continue to encourage fertility control to be used by park managers as one of a suite of management tools. ABA member group Save The Brumbies (STB) is in its final year of a three-year fertility control trial and the VBA has offered to manage specific areas in NSW and Victoria with fertility control (PZP) to address park concern on high trapping costs, particularly relevant the small Bogong Brumby population. As yet, National Parks have not taken up the concept, although some park staff are warming to the idea.



It is always a joy to read of the many activities and new enervations going on both sides of the Tasman which all keep ABA member groups in tune with recent developments and ready to deal with the latest issues any of our member groups face.

Jill Pickering

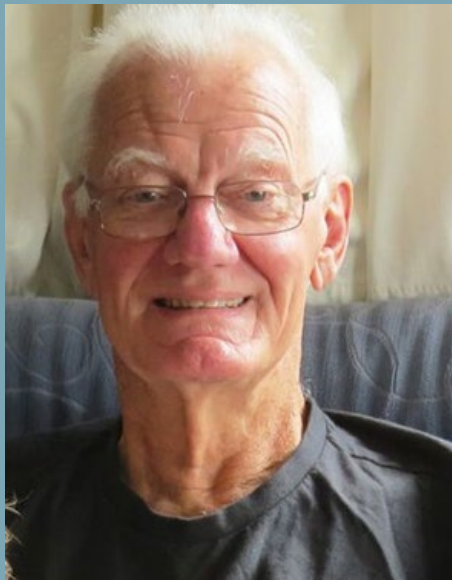
Australian Brumby Alliance

www.australianbrumbyalliance.org.au

Bogon - VBA Bandit 8yo (Left),
VBA Batchelor mob (Middle),
VBA Mighty Mouse 6yo (Right)



Notices



Neil, who has been both the Patron and best friend of Kaimanawa Heritage horses has passed away.

Neil was a barrister that specialised in Animal law. He has been a huge support both with the legal side of KHH and a tireless warrior for the Kaimanawa Horses and all the other animals of New Zealand.

It was Neil who took KHH through its renaming from Kaimanawa Wild Horse Welfare Trust to Kaimanawa Heritage Horses and it was he who changed it to a Charitable Trust.

His love for all animal and his work to get a fair deal for them is legendary. Among the huge amount of work that Neil did was his instrumental role in the 1999 Animal Welfare Act. Neil was also a past president of RNZSPCA. In 2011 he wrote the book on Animal Law in New Zealand.

Neil was a true champion for those that cannot speak for themselves.

He will be sadly missed.

Our deepest sympathy goes to Christine and family.

2018 Kaimanawa Heritage Horses Calendar

Photos from the Kaimanawa Ranges by
Geoff Beals, Kimber Brown, Lynn Fothergill,
Pip Hume, Aaron Solomon, and Sara Spurr

Available Now
store.kaimanawa.org



Committee Directory

Chairperson

Kimber Brown

Photography

Pukekohe 09-236-3984

kimber.brown@KaimanawaHeritageHorses.org

Secretary / Treasurer

Mary-Anne Lenny

Auckland

maryanne.lenny@KaimanawaHeritageHorses.org

Committee Members

Allan Buscke

allan.buscke@KaimanawaHeritageHorses.org

Jane Dickens

Auckland

jane.dickens@KaimanawaHeritageHorses.org

Leo Mors

leo.mors@KaimanawaHeritageHorses.org

Magi Greathead

magi.greathead@KaimanawaHeritageHorses.org

Narelle Moxsom

Thames

narelle.moxsom@KaimanawaHeritageHorses.org

Sarah van Deelen

Auckland 021-522-669

sarah.vandeelen@KaimanawaHeritageHorses.org

Simone Frewin

Paparoa 09-431-6111

simone.frewin@KaimanawaHeritageHorses.org

Sonja Mors

sonja.mors@KaimanawaHeritageHorses.org

Teresa Nairn

Paeroa

teresa.nairn@KaimanawaHeritageHorses.org

Ken Fyfe

Other Team Members

Ben Moores

Magazine Graphic Design

Auckland

ben.moores@KaimanawaHeritageHorses.org

Dani Taylor

Magazine Editor

dani.taylor@kaimanawaheritagehorses.org

Elder Jenks

Pukeoware 09-236-4115

elder.jenks@KaimanawaHeritageHorses.org

Grace Robertson

Breed Registrar

Drury 09-294-7749

grace.robertson@KaimanawaHeritageHorses.org

Marilyn Jenks

Pukeoware 09-236-4115

marilyn.jenks@KaimanawaHeritageHorses.org

Michele Haultain

Ohaupo 07-823-6099

michele.haultain@KaimanawaHeritageHorses.org

Postal Address

KAIMANAWA HERITAGE HORSES

PO Box 133

Patumahoe

Franklin 2344

New Zealand



Advertising

Kaimanawa Heritage Horses (KHH) has members all around New Zealand, and some in Australia. Our members are from all walks of life, but share a passion for horses and for the welfare of our NZ heritage horse.

We publish this magazine three times a year. It contains articles from members and friends of KHH. These include articles about the musters, annual national show, ranges trips, and stories from members.

With a circulation of 400 copies and growing, each is usually kept by the member and shared with friends and family to spread the word about the Kaimanawa horses.

Advertising space is limited, and all profits go towards supporting the Kaimanawa horses. Multi-edition discounts of 10% for two editions, and 20% for three editions apply.

Width	Height	Per Edition
210	60	\$200
210	120	\$375
210	180	\$550
210	300	\$800
105	60	\$110
105	120	\$200
105	180	\$300
105	300	\$410

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To reach a Kaimanawa Heritage Horses representative in your area, please contact Kimber Brown.

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The views expressed in articles in this magazine are not necessarily those of the KHH Committee.

Share your Kaimanawa Story

We are always looking to share members' stories of their time with Kaimanawas.

If you have a story you would like to share then please send it as plain text, with images as large separate files, to the editor
editor@KaimanawaHeritageHorses.org

Sponsors Needed

Kaimanawa Heritage Horses

is a non-profit charitable society run by a volunteer group of passionate horse people, dedicated to the care and welfare of Kaimanawa horses in both the wild and domestic environments

We rely solely on donations for funding, and we are responsible for rehoming the majority of horses from Department of Conservation musters. As we are committed to helping all Kaimanawa horses in genuine need, we also accept Kaimanawa horses into our care for rehabilitation and rehoming.

We currently have a lot of horses under our care while we rehabilitate, domesticate, and train them. We pride ourselves on doing the best job possible for them, when they are ready we find the best homes suited to them. We provide ongoing support and help for anyone who has a Kaimanawa and we are always here to help.

We are seeking sponsorship for all the horses in our care, so have a look at the horses needing sponsorship and please contact us if you can help in any way.

welfare@KaimanawaHeritageHorses.org

KHH Marley



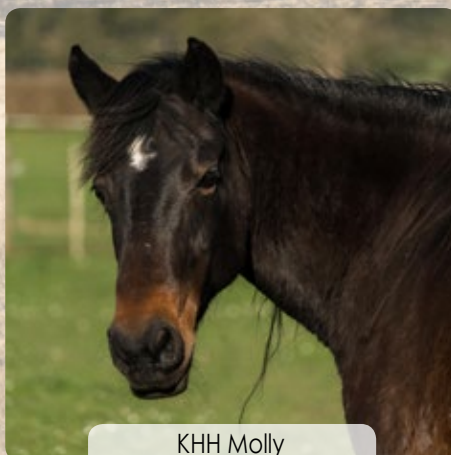
KHH Jazzi



KHH Cleo



KHH Shiloh



KHH Molly



KHH Daisy